

## LLANELLI ENTERTAINMENT CENTRE

### Theatre 1

WEDNESDAY, MARCH 21  
until SATURDAY  
MARCH 24

THE GRAIG  
COMPREHENSIVE  
SCHOOL presents

### JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

by Tim Rice and  
Andrew Lloyd Webber  
Nightly 7.30 Tickets 60p

NEXT WEEK

### ESTHER

THEATR CYMRU  
MARCH 27 and 28

### Theatre 2

SUNDAY, MARCH 18  
for 7 days

THE BIG TV  
ADVERTISED FILM  
Ain't nobody can fly  
a car like . . .

### HOOPER

(A)  
starring  
BURT REYNOLDS  
Daily 4.47 and 8.16  
Sunday 8.16

— also —  
**MARSEILLES  
CONNECTION**

(A)  
Daily 3.02 and 6.31  
Sunday 6.31

CHILDREN'S CLUB  
EVERY SATURDAY  
10 a.m. — 15p

### Theatre 3

SUNDAY, MARCH 18

for 7 days  
The Clever Dick who  
uncovers EVERYBODY!

### Adventures of a Private Eye

Adults Only (X)  
5.37, 8.40 and 9.55  
Sunday 8.19

— also —  
**DIXIE DYNAMITE**

(AA)

3.54 and 6.57

Sunday 6.36

Station Road LLANELLI Tel Llanelli 4057

## SCHOOL'S 'JOSEPH' MUSICAL IS ANOTHER DREAM OF A SHOW

VERY soon there won't be enough superlatives to describe Graig School's annual productions.

It's unlikely any show at the Llanelli Theatre this year will top the standard reached by their "Joseph And The Amazing Technicolor Dreamcoat," which opened on Tuesday.

It closes this weekend so you only have Friday and Saturday left.

Mammoth task though it was, the production matched last year's "Treasure Island"—even

without the help of the older actors from the town's amateur drama groups.

And the show is a personal triumph for Wayne Gwilym, who plays Joseph.

### ZANY EYE-CATCHER

He had a job on his hands to take the limelight from his 11 "brothers," though

They prowled and pranced about the stage with that combination of zest and subtlety people will remember from the Hispaniola's crew of last year's production.

Those 11 are Peter Thomas, Neil Humphreys, Jonathan Morris, Guy Merris, C. Huw Edwards, Rainer Bassett, Ian Rowlands, Stephen Murphy, Julian Barrington, Philip Jacob and . . . Michael Jeffreys.

It's utterly wrong to pick out Michael for any special mention. The others matched him step for step, word for word, laugh for laugh. But he had one huge advantage—a natural, wide-eyed, zany expression and a presence which draws the audience's attention.

Last year I doubted Martin Williams' singing ability. This year as narrator he proves me wrong.

A favourite with the audience was Christopher Rees, as a sort of Pharaoh Elvis Presley.

Noel Rees treated the production with no reverence at all and came up with yet another piece of sheer entertainment that will go down in the folklore of the new theatre.

And a word must be spared for the band and the choir, who were superb.

R.H.